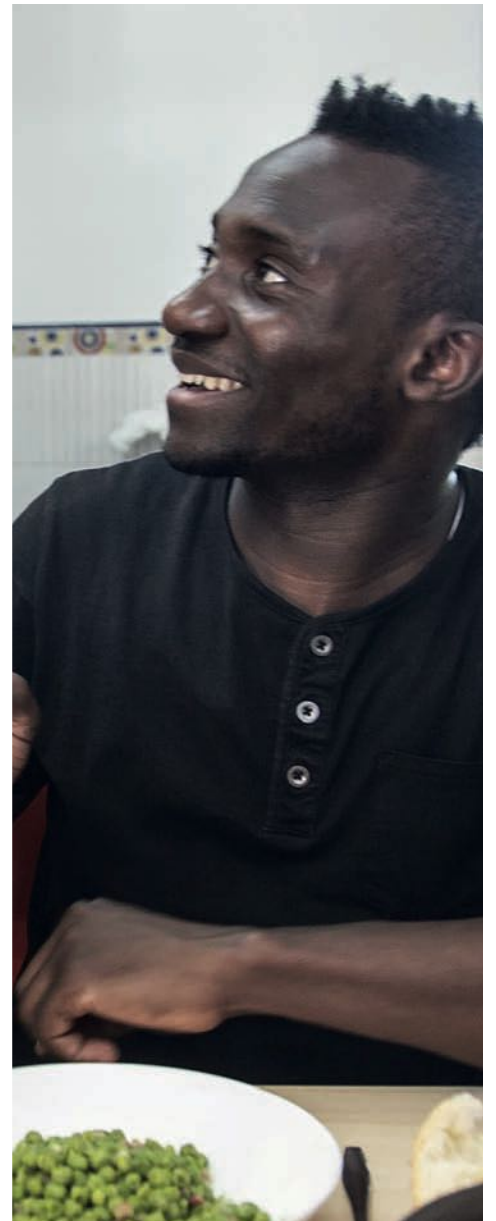


# 365 DAYS

PERSON BY PERSON



# Improving society through knowledge

Culture is a powerful tool for personal growth and social integration. "la Caixa" Foundation collaborates with the world's best institutions to deploy a unique model for disseminating knowledge available to all audiences throughout the country.



## MUSIC

# Making all audiences participate in music

Schoolchildren, families, the elderly and the general public all have a place in the musical programming of "la Caixa" Foundation.

*The Collector of Landscapes* school concert.



To approach music in the broadest possible manner, to tell its story, to make it more accessible for children, to participate in a major educational project alongside professional musicians and performers and to ensure a full, varied range of activities, from classical to electronic music, jazz or world music. These are the objectives of the Music Programme of "la Caixa" Foundation.

A new school and family show was premiered this year: *Papageno & Cía*, involving a journey through

Mozart's operas with the help of musicians and also the audience. And it stars Papageno, one of the most endearing characters in the world of opera.

Our participative concerts were first staged in 1995 with G.F. Händel's *The Messiah*. Since then, more than 50,000 amateur singers have participated in these auditions in front of audiences totaling 500,000 people in more than 20 cities throughout Spain. —

## From north to south in Portugal

To perform classical music in the *urban heritage* – or in other words, the streets – of historical cities in Portugal. This was the aim of the unprecedented initiative Orquestra no Património, promoted by the Casa da Música (Porto) with the support of "la Caixa" Foundation. From the north to the south in the country, the Baroque Orchestra and Symphony Orchestra of Porto performed 9 concerts in 8 cities this year: Lisbon, Évora, Porto, Mafra, Faro, Braga, Castelo Branco and Viana do Castelo.

Similarly, after the excellent reception last year of *The Participatory Messiah* in the Casa da Música, it was also staged again this year in Porto, as well as in a new city: Braga. *The Messiah* of Madrid was similarly performed this year by the orchestra and choir of the Casa da Música.

Two school concerts were likewise launched in Portugal: *The Collector of Landscapes*, which familiarises students from 1st to 4th grade of primary school with musical sounds and was seen in Viseu, Porto, Beja and Barreiro, and *Finish Your Soup*, to familiarise children from 3 to 12 years old with attending an auditorium, in Porto.

➔ MUSIC (2019)

852  
CONCERTS IN  
57  
CITIES

210,907  
AUDIENCE MEMBERS