

365 DAYS

PERSON BY PERSON



"la Caixa" Foundation

Improving society through knowledge

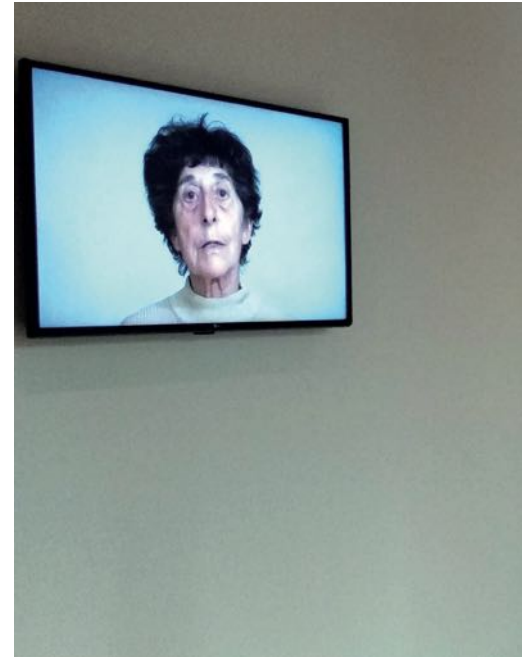
Culture is a powerful tool for personal growth and social integration. "la Caixa" Foundation collaborates with the world's best institutions to deploy a unique model for disseminating knowledge available to all audiences throughout the country.



"LA CAIXA" COLLECTION

An internationally renowned private collection

Whitechapel Gallery in London, the last major stop in the thirty or so international exhibitions organised with the contemporary art holdings from the "la Caixa" Collection.



Above, works from the "la Caixa" Collection at the Whitechapel Art Gallery in London. Below, a work by Robert Mangold at the exhibition *Painting: A Permanent Challenge*.

When it comes to contemporary art, the "la Caixa" Collection is one of the most complete private collections in Europe. It comprises 1,011 works by 411 international artists that were produced at crucial moments in the artistic career of each creator. Internationally renowned artists such as Joseph Beuys, Juan Muñoz, Cristina Iglesias, Bruce Nauman, Antoni Tàpies, Jannis Kounellis, Antoni Muntadas, Gerhard Richter, Roni Horn, Steve McQueen, Mona Hatoum, Olafur Eliasson and Dora García.

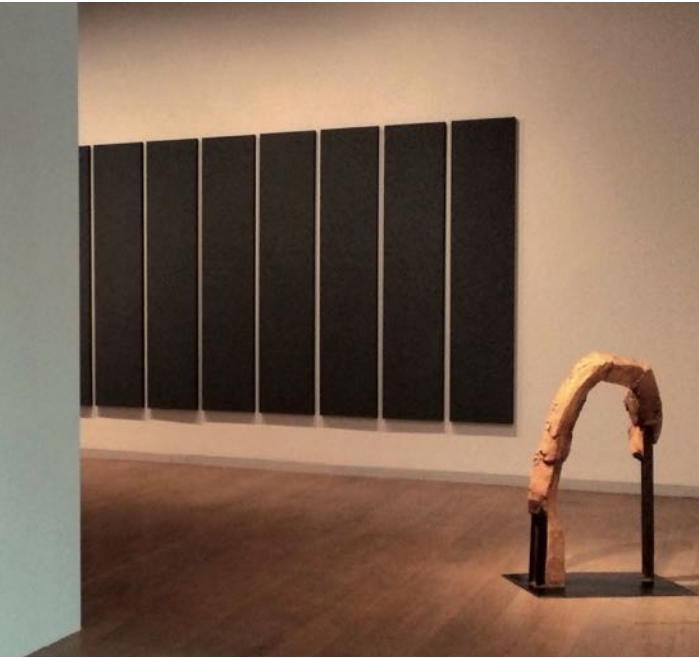
The Collection began in the 1980s and since then 175 exhibitions have been staged around it, with some thirty of these internationally. The last, this

The "la Caixa" Collection brings together 1,011 works by 411 worldwide artists



2019, is truly a multifaceted project: four exhibitions at the Whitechapel Gallery in London, a centre of major international renown. It consists of four consecutive *Readings in Time* by four brilliant writers: Enrique Vila-Matas, Maria Fusco, Tom McCarthy and Verónica Gerber Bicecci. Each author chose a selection of works and wrote a new story that reflects his or her interest in this group.

At the same time, CaixaForum Barcelona unveiled a new exhibition entitled *Painting: A Permanent Challenge*, dealing with the subject of painting and including 39 works by 32 contemporary artists. The exhibition *Look At Me! Portraits and Other Fictions* from the "la Caixa" Contemporary Art Collection was also on show in collaboration with the Castell-Platja d'Aro Town Council (Girona). —



Olafur Eliasson exhibition at the Serralves Foundation in Porto.

Calls for proposals

More support for creation in Spain and Portugal

"la Caixa" Foundation offers two biennial calls for creators of Spanish or Portuguese nationality in order to promote artistic creation. The **Production Call** is aimed at artists over the age of 18 who have an incipient project with a third party (museum, curator or institution) and require new work. The Purchasing Committee of the "la Caixa" Collection will assess the possible acquisition and incorporation of this resulting work. The **Curators Call** is aimed at co-curators under the age of 40 with a minimum of three exhibitions. Those selected will develop an

exhibition project with three shows at CaixaForum Barcelona based on works from the "la Caixa" Collection and MACBA, with the possibility of incorporating a few non-Collection works.

These two calls were extended to Portugal last year. One of the results this 2019 was the exhibition by João Laia at CaixaForum Barcelona. Under the title *In Free Fall*, the Portuguese artist drew up a polyphonic map composed of different agencies, organisms, and contemporary narratives and structured from the act of the fall.

Cultural partnerships with Portugal

Olafur Eliasson's first solo exhibition in Portugal: Thanks to the collaboration of "la Caixa" Foundation with the Fundação de Serralves (Porto). Known for his large-scale sculptures and installations, the Danish artist positioned organic and artificial works inside the museum and in the surrounding forest. The exhibition deals with the idea of interior and exterior in a building built in harmony with nature.

Joaquín Sorolla in Lisbon: Together with the Sorolla Museum and in collaboration with "la Caixa" Foundation, this exhibition opened in 2018 at the Museu Nacional de Arte Antiga (Lisbon) and is continuing its run. It brings together 118 paintings by the Valencian artist and is an enlarged and enriched version of *Sorolla Inland*, which was on show in Madrid in 2016.

Museu das Descobertas: "la Caixa" Foundation is collaborating with this exhibition at the Museu Nacional de Arte Antiga in Lisbon. The exhibition converts the museum into a place of discovery that seeks to be provocative and make visitors think, in an era in which modernity is questioning the very concept of a museum institution..

Álvaro Pires de Évora: "la Caixa" Foundation is collaborating alongside Polo Museale della Toscana on this major exhibition project at the Museu Nacional d'Arte Antiga. The project recovers the figure of the oldest documented painter of Portuguese origin in the region of Tuscany, Italy. The great historian Giorgio Vasari already mentioned him in 1568. The exhibition brings together 85 pieces, including the beautiful *Annunciation*, which was part of the collection of German Chancellor Konrad Adenauer, as well as pieces by contemporary artists. The exhibition brings together loans from major European museums and private collections.

➔ "LA CAIXA" COLLECTION

1,011
WORKS

411
ARTISTS

175
EXHIBITIONS