

# 365 DAYS

PERSON BY PERSON



# Improving society through knowledge

Culture is a powerful tool for personal growth and social integration. "la Caixa" Foundation collaborates with the world's best institutions to deploy a unique model for disseminating knowledge available to all audiences throughout the country.



## EXHIBITIONS

# The best works at everyone's fingertips

Long-term agreements with the world's major museums and collections help to stage large-scale exhibitions and tour these throughout our territorial network.

The strength of the CaixaForum model lies in a threefold experience: **public management, excellent content and educational offer.** Establishing long-term agreements with the world's most important institutions, such as the **Centre Pompidou, British Museum** or **Museo Nacional del Prado**, allows the best works to be made available in advance, optimise budgets and innovate exhibition discourse and museography. In this way, CaixaForum has access to quality art collections and expert curators in each field.

The Centre Pompidou has the largest collection of modern and contemporary art in Europe, as well as one of the two largest in the world. This 2019, "la Caixa" Foundation reached a **collaboration agreement** with the French museum for the joint organisation of six exhibitions until 2024. Most of the pieces selected for these exhibitions as a whole will be on display in Spain for the first time.

The first exhibition resulting from this agreement is ***Camera and City: Urban Life in Photography and Film***, which is a visual essay on the image based on 244 works by 80 creators, such as Henri Cartier-Bresson, Man Ray, Diane Arbus, Joan Colom, Franc-

*Camera and City: Urban Life in Photography and Film* exhibition, organised jointly by "la Caixa" Foundation and the Centre Pompidou at CaixaForum Barcelona.

esc Català-Roca and Pilar Aymerich. The exhibition opened this year in Barcelona and will travel to Madrid and Zaragoza.

"la Caixa" Foundation and the British Museum have been organising joint exhibitions since 2015 and this will also extend until 2024. ***Luxury: From the Assyrians to Alexander the Great*** this year presented –first in Barcelona, then in Madrid– a journey through the history of the ancient Middle East based on more than 200 objects from the British Museum.

**Specific agreements** also play a major role in our commitment to make culture available to all people. In collaboration with the Victoria and Albert Museum and the Gran Teatre del Liceu, the exhibition ***Opera: Passion, Power and Politics*** brought together some 300 objects from 30 institutions in Madrid and Barcelona. Sevilla and Zaragoza hosted





## “la Caixa” Foundation seals strategic partnerships with the Centre Pompidou and British Museum until 2024

the exhibition *Blue: The Colour of Modernism*, an own production of “la Caixa” Foundation in collaboration with the Museu Nacional de Catalunya (MNAC) and Musées d’Art et Histoire de Genève. At the same time, *Olga Picasso* gathered together in Madrid a unique selection of

works by Picasso as a result of an agreement with the Musée Picasso in Paris, the Almine and Bernard Ruiz-Picasso Foundation for Art, the Pushkin Museum in Moscow and the Picasso Museum in Málaga.

Synchronising its annual programme and its **thematic complementarity** are other key exhibition strategies, as is the case of the exhibitions in CaixaForum. For example, this year the exhibitions *Atomic Leda* and *Disney: The Art of Storytelling* were shown at CaixaForum Zaragoza. At the same time, two exhibitions

at CaixaForum Barcelona traced a continuous journey through time: *The Historic Avant-gardes in the IVAM Collection 1914-1945*, with works from the Valencian Institute of Modern Art, and *Painting: A Permanent Challenge*, with pieces from the “la Caixa” Collection. —

Image of the exhibition *Opera: Passion, Power and Politics*, the result of collaboration with the Victoria & Albert Museum and the Gran Teatre del Liceu.



The British Museum

Centre Pompidou

### MAJOR EXHIBITIONS

*Pharaoh: King of Egypt*

385,587

visitors

CaixaForum Madrid, CaixaForum Girona and CaixaForum Sevilla

*Toulouse-Lautrec and the Spirit of Montmartre*

342,839

visitors

CaixaForum Barcelona and CaixaForum Madrid

*Luxury: From the Assyrians to Alexander the Great*

228,265

visitors

CaixaForum Madrid and CaixaForum Barcelona